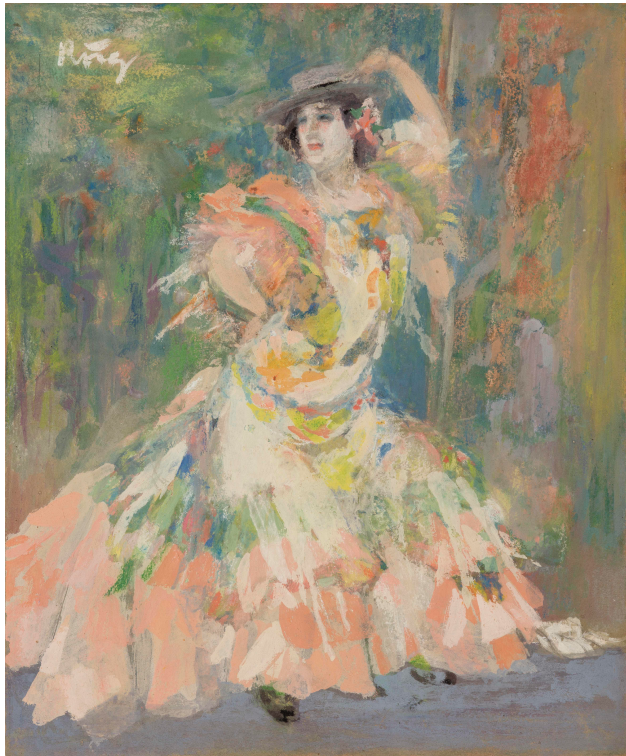


COLNAGHI

Est. 1760



Pau Roig

(Premià de Mar 1879 - 1955 Barcelona)

La Florita (Tango)

Paris, c. 1911

tempera and pastel on paper on canvas
46 x 37.5 cm.;

18 1/8 x 14 3/4 in.

signed in the upper left corner: *Roig*

label also signed by the artist: *P. Roig*

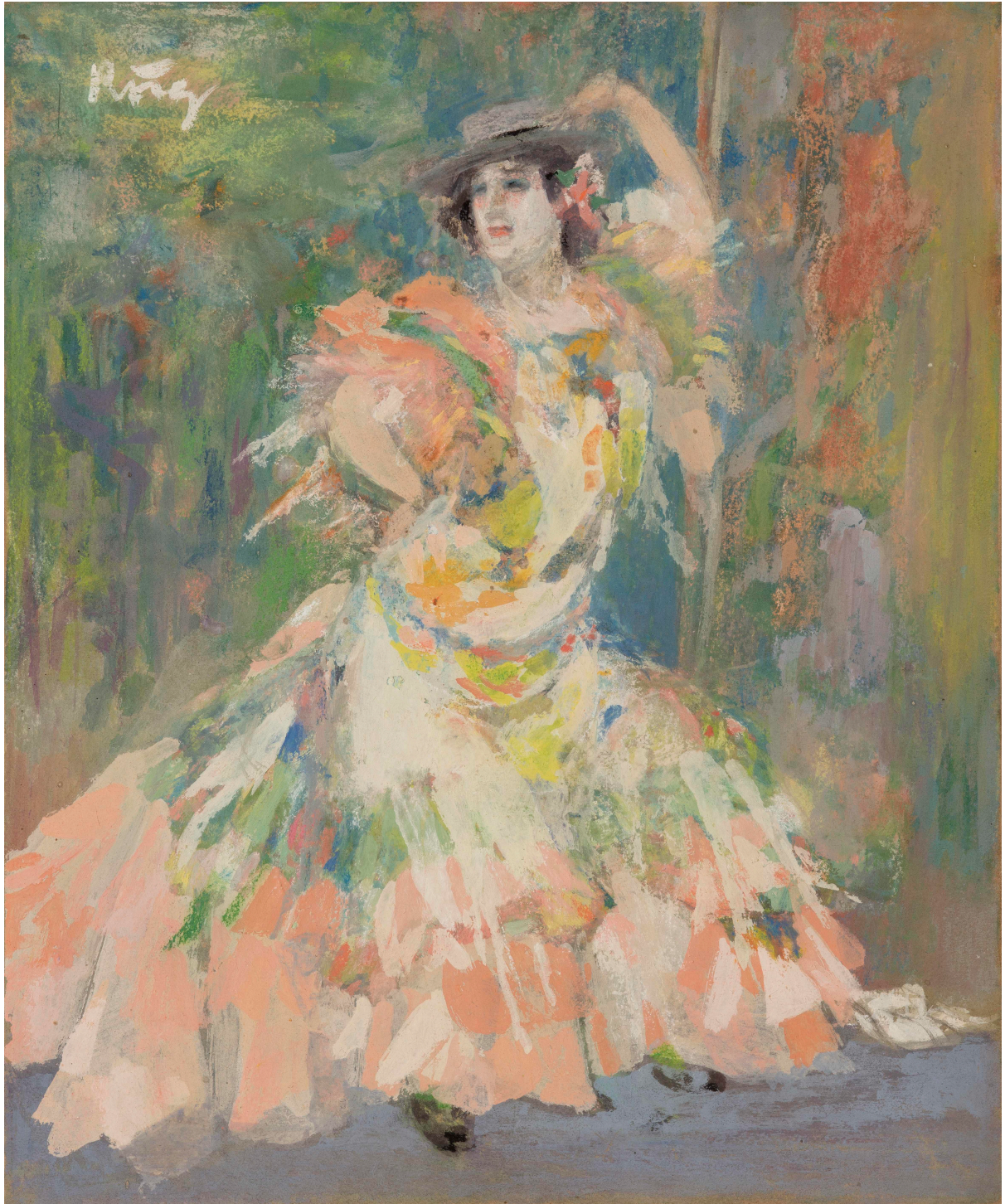
-5- / 11, rue d'Orchampt / *La Florita 'Tango'*.

Exhibited

Paris, *Salon des Orientalistes*, 1911 (cat. no. 484).

COLNAGHI

Est. 1760



LONDON

NEW YORK

MADRID

COLNAGHI

Est. 1760

Pau Roig i Cisa was a Catalan painter and engraver. At a very young age he won a competition for the cover art of the Catalan satirical weekly *L'Esquella de la Torratxa* (1898), and painted three Art Nouveau murals for the Barcelona music shop Cassadó & Moreu (1900).

For two years Roig studied under the painter Francesc Torrescassana and completed his training with a trip to Madrid, where he visited the Prado Museum, attracted mainly by the work of Diego Velázquez. His paintings are clearly influenced by the style of Henri de Toulouse-Lautrec.